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Report of the Director

1979



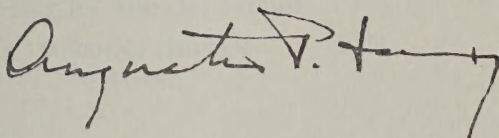
ERNEST STANLEY DODGE

March 18, 1913-February 9, 1980

IT is with deep regret and a sense of loss that I record here the death of Ernest Stanley Dodge. While guided by him during the last thirty years as director, the Peabody Museum has undergone a florescence unequaled in its long history.

Ernest joined the staff of the Peabody Museum on April 4, 1931. On March 11, 1950, he became director and on February 9, 1980, he died. During this entire period with unwavering loyalty he dedicated his life to the institution which he loved.

To say we will miss him is too little, but to say more will not fill the void that is left.

A handwritten signature in dark ink, reading "Augustus P. Loring". The signature is fluid and cursive, with a long horizontal stroke at the end.

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Assistant Curator

AVA STEENSTRUP

*Curatorial Assistant***

** Grant supported position.

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Curator of American Indian Ethnology

JOHN OTIS BREW

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Advisory Consultant in the Oriental Trades

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Museum Photographer

* Resigned 1980.

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REPORT OF THE DIRECTOR FOR THE YEAR 1979

Salem, 2 January 1980

TO THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM:

OUR one hundred eightieth year will be remembered as one of tremendous activity and one marked by several significant events. It is a tribute to our Director, Ernest S. Dodge, whose nurturing of the staff and whose fostering of independence and responsibility allowed us to carry on during the periods of his absence. It has been a year of essential growth in a number of departments, of introspection and policy making, and a year that has seen the establishment of coordinated long-range goals, so that our progress and development will be matched by our available resources.

All that we have accomplished, however, will be eclipsed by the single monumental decision of the Trustees to name the new east wing in honor of Ernest Stanley Dodge. The dedication of the building occurred on June 21, 1979, with over 700 friends of Ernest in attendance. President of the Trustees, Augustus P. Loring, read from a letter of recommendation, dated 1931, from Warren K. Moorehead of the Robert S. Peabody Foundation, to the Director of the Peabody Museum of Salem, Lawrence Jenkins. Its reference to Ernest read in part as follows: "He is bright, rather a handsome boy, with a serious turn of mind, . . . he says he would love to come to the Peabody Museum and begin in a modest way, . . ." Thus began Ernest's career which in 1979 totalled forty-eight years of dedicated service to this institution.

As modest as his beginning was, so also was his response to the acclamation of all those present at the dedication. He said that his career was similar to the matrix composing the granite plaque that will bear his name, and that in the same manner that the individual particles form the granite, so does all the help and consideration of his family, friends, Trustees, staff, volunteers, and Museum members form the matrix of his career.

It was appropriate also that at the annual conference of the New England Museums Association held in October in Salem, Ernest received recognition for distinguished service to the museum field. "For his dedication to scholarship in the fields of Maritime History and Ethnology—for his personal warmth and humanism and for his eagerness to share his knowledge and expertise unstintingly—for giving virtually his whole professional life to making the Peabody Museum one of America's foremost maritime museums, forty-eight years of service—thirty as Director—N.E.M.A. is proud to recognize and honor a true museum professional."

It is my sad duty to record the death of Leverett Saltonstall on June 17, 1979. Elected a Trustee of the Peabody Museum of Salem in 1938 he, in spite of his very active life as a public figure, gave generously of his time which he shared enthusiastically for the forty-one years of association that he had with this institution.

MARITIME HISTORY DEPARTMENT

John Carter, *Curator*

On June 1 John Carter took the helm of the Marine Department which had been without a Curator since the first of the year. John is a graduate of the University of Massachusetts where he received his Bachelor of Arts degree in psychology and visual arts; and the University of Delaware where he received a Master of Arts degree in the history of technology with a concentration in maritime history. During his varied career John has been a restoration consultant and shipwright, manager of a boatyard, and a graduate of the Frank C. Munson Institute of Maritime Studies at Mystic, Connecticut.

When John arrived a renewed momentum was almost immediately felt throughout the institution. In a spirit of cooperation, and with enthusiasm, a course was set that would lead the department to the realization of the tremendous potential that our maritime collections provide. Our commitment to Maritime History and our debt to the members of the East India Marine Society who 180 years ago founded this institution, is acknowledged.

Our future will be guided by the spirits of these captains and supercargoes whose interests in "natural and artificial curiosities" established the framework upon which our curatorial departments are based.

Each department is enhanced by the existence of the others and together their collections reflect the history and the development of man, not only in Salem and coastal New England, but everywhere that a shrinking world has brought into focus lands and people which were once distant.

Accessions

A total of sixty accessions came to the Maritime History Department this year. A collection of 342 prints and maps from Asia, Africa, Europe, North America, and the Middle East were given by John Dominis Holt and Frances Damon Holt. These were added to their already extensive collection given over the last few years.

An anonymous donor gave a nineteenth-century Chinese oil of Capetown, South Africa, as well as one of an early nineteenth-century American merchant in China. From the estate of Hope Gray we received a watercolor painted on the back of a document, reportedly by an American who was held in a British prison and who took part in the engagement which is depicted in the work, between the United States ship *Hornet* and H.M. brig *Peacock*.

The exhibit, *The Artful Roux: Marine Painters of Marseille*, continued during the year and a number of new gifts have been received since the opening of this show. The most recent are a sketchbook watercolor by Frédéric Roux given by Stephen Wheatland and a watercolor by François Roux dated 1858 given by Alice Ingraham Lorenz.

The oil painting by Henry Scott of the China tea clipper *Black Prince* was on exhibit for several months and proved to be a very popular work. It is one of two paintings done by this British artist and recently given by Mr. Norman Read.

Mr. Russell Knight, who offered his support to the department continuously throughout the year, also provided materially

for its well-being. In addition to contributing to us the cost of installation for the lighting in the John Robinson Room, he gave an oil painting entitled *Harbor Fishing Scene* by E. J. Hapgood, 1902, and several marine-related items to the Library.

Mr. Francis B. Lothrop, Curator of Chinnery Paintings, provided expertise to the department, particularly with respect to the exhibit *America and the China Trade*. His continued interest in the whaling collection resulted in the gift of an important painting by C. I. Fedeler of the port of Bremerhaven and the German whaleship *Gustav*, 1845. In addition, he gave a decanter and wineglass from *Cleopatra's Barge* and, together with Mrs. Lothrop, an English Liverpool ware pitcher with Masonic decoration.

To our growing collection of contemporary marine artists were added three paintings by Montague Dawson which were a gift from Mr. and Mrs. David Dubin.

Exhibits

Paul Winfisky, Keeper of Pictures and Curatorial Assistant, worked extensively with Sally Ingalls and Ernest Dodge on the installation of the fishing exhibit in the John Robinson Room during the first few months of the year. In conjunction with that exhibition, Paul, Lucy Batchelder, and Beth Pollock installed an exhibit in the Garden Gallery of twenty-two pen-and-ink drawings and sketchbooks by Augustus W. Buhler of scenes of Gloucester done between 1891 and 1910. All but one of the sketches were on loan to the Museum through the generosity of Miss Dorothy Buhler. This exhibit was the first to be installed in the Garden Gallery since its completion in January. The gallery has been created from the old entrance corridor and includes a large glass door and window giving a handsome vista of the Oriental Garden.

On 9 November an exhibit of steamship posters from the Francis B. C. Bradlee Collection was installed as a special exhibit on the second floor of the Ernest S. Dodge wing. The exhibit was organized by John Carter, designed with the assistance of Beth Pollock and constructed by Frank Duley and Doug

Snyder. We are grateful to Sargent Bradlee, who generously provided the funds necessary for the conservation of the posters prior to their being exhibited. In conjunction with the exhibit, one of the very attractive posters of the American Line Steamship Company was reproduced for sale at the Museum gift shop.

John Bower, Theodora and Lawrence Brown, Kenneth Cady, Harry Duane, Bill Endicott, Charles Fabens, Hilton Fisher, Sherman Holcomb, Andrew Mace, Gilbert Payson, David Perepelitza, Austin Smithwick, and Howard Sprague have all contributed countless volunteer hours to various projects in the department.

ETHNOLOGY DEPARTMENT

Peter Fetchko, *Curator*—John Grimes, *Assistant Curator*

The opening of the exhibit *America and the China Trade* and the undertaking of special projects such as the videotaping of the exhibit *Japan Day by Day* by WGBH, combined with the ongoing inventory of the collections and the number and significance of accessions, have all contributed to making this a very important year for the Ethnology Department. All these activities were completed at a time when my own efforts were being drawn increasingly from the department and directed toward Administration. The success of the department's activities are due to the enthusiasm and cooperation of a number of individuals, both volunteer and staff.

John Grimes, formerly a Curatorial Assistant, was elevated to the position of Assistant Curator. Ernest and I were pleased to make this promotion from within the Museum ranks. John has been associated with the Museum, with only short absences, since 1973, when as a high school student he first came to volunteer in the department doing valuable work with our archaeological collections in particular.

Two long-standing associates of the Museum have received nationally recognized awards this year and one of them, Dr. John Otis Brew, Honorary Curator of American Indian Ethnology, received two. The first was the Heritage Conservation and Recreation Service's Cultural Achievement Award, recognizing his "dedicated and significant contributions to the nation's cultural

heritage as a distinguished member of the consulting committee on the National Survey of Historic Sites and Buildings." The second award, from the American Anthropological Association, he received together with Frederick Johnson of the Cruising Information Center. Many of us know Fred for his current work with the CIC but some are not aware of his career as Director of the Robert S. Peabody Foundation and his early work in archaeology dealing with the Boylston Street Fish Weir, Carbon-14 dating, and the River Basin Archaeological Salvage Program. Their award was "for extraordinary service to the anthropological community in organizing and developing the River Basin Archaeological Salvage Program, 1946-74. This was the first national effort to preserve our historic heritage and has served as a model for our present Culture Conservation Program."

Accessions

The department's 104 accessions account for 436 objects catalogued, photographed, and stored or placed on exhibit. In addition to these there were 840 objects previously on deposit and now changed to gifts. Seven hundred were from Dr. Carleton Gajdusek, 74 from Edward Moseley, and 66 from the Langmuir collection of Ethiopian Christian Art.

Individual accessions of importance were many and only a few can be highlighted here. Of particular note is a large fourteen-inch diameter Chinese export bowl purchased in part by an anonymous donor and funds from the Fellows and Friends. It was dedicated to Ernest Dodge in honor of his nearly fifty years of service to the Peabody Museum. It is a rare if not unique example showing Westerners trading with the Chinese, dated 1765. Several accessions from Carl Crossman included important examples of Chinese porcelain, silver, and lacquer furniture. Among his gifts is a remarkable and rare underglaze blue-and-white plate with a view of the city of Canton, ca. 1770. The plate is complemented by a nest of four lacquered tables each depicting one of the four Pagodas of the City of Canton also appearing on the plate.

Many other gifts of Chinese export material were received.

From Mr. and Mrs. Walter W. Patten, Jr. came a punch bowl depicting a naval action between French and British ships that probably took place during the Seven Years' War (1756-1762); from Mrs. Gordon Abbott a beautiful vegetable tureen from the service made for Mr. and Mrs. Samuel Perkins, ca. 1815. Mr. and Mrs. Francis B. Lothrop gave an extraordinarily large and diverse collection of porcelain which significantly improved the Museum's holdings. Mrs. Charles S. Bird gave a collection assembled by Augustine Heard, while Dr. John Q. Feller, Honorary Curator of Chinese Export Porcelain, made several important gifts in addition to his curatorial assistance. One, a Rose Medallion saucer, ca. 1875-1880, bears the monogram of Charles J. Bonaparte, Secretary of the Navy and Attorney General under Theodore Roosevelt. John also gave a cup and saucer with a Mount Vernon design bearing the monogram of Samuel Seymour, who did an engraving of Mount Vernon which was copied by the Chinese on the porcelain, ca. 1804.

There were also several notable additions to our Japanese collection. Mrs. Reinier Beeuwkes gave a collection of tea utensils belonging to Commodore James Armstrong, USN. The wooden case bears the inscription "...from your grateful messmate Townsend Harris." Townsend Harris was America's first Consul General in Japan under the provisions of the Treaty of 1854 effected by Commodore Perry.

Among the gifts of Mrs. Dorothy B. Edinburg was a nineteenth-century book of famous Kabuki actors. A very large and rare Satsuma vase came to us from Mrs. Elinor C. Webster. The vase still bears the original catalogue number from its exhibition in the Japanese pavilion at the Pan-American Fair held in Buffalo in 1901.

Miscellaneous accessions from around the world included a Hindu temple model brought from Calcutta in 1878 by the sister of Mrs. Andrew Cobb, Charlotte Converse. Mr. Andrew Cobb was at that time Consul to India. Miss Jeannie Dupee gave several items belonging to Sarah Eton Derby Rogers. Among these were a dress and shawl of Indian muslin and silver threads made in the first part of the nineteenth century.

American Indian accessions included two Mission Indian baskets from Mrs. James Totten and a headdress that once belonged to the Passamaquoddy Indian, Governor Tomah Joseph, which was placed on deposit by Mr. James Mixter.

Complementing a gift of objects made in 1978 was an album of photographs from the Philippines given by Mr. and Mrs. Charles A. Southwick, Jr. The photographs were taken by Everett F. Southwick between 1914 and 1920 while he was in the Philippines as an agronomist with the U.S. Department of Agriculture.

Exhibits

On March 8 *America and the China Trade* was opened to the public. It is an exhibit dedicated to the memory of Harriet Butler Shreve, former Associate Curator in the Ethnology Department. Harriet will be remembered by many of us for her enthusiasm and interest in the China trade and Chinese export porcelain in particular. The guest curator for the exhibit was Carl Crossman, Advisory Consultant in the Oriental Trades, and for many years a good friend of Harriet's.

In addition, Carl gave several pieces of porcelain from his very important collection, illustrating Chinese copying of European patterns and forms. Other examples document the reverse of the process, in which European porcelain took its inspiration from Chinese examples. Carl installed these as part of this tribute to Harriet, and they can be seen in the Cotting Room as part of the exhibit. William Shreve generously gave approximately two dozen pieces of porcelain from Harriet's own collection, which are also on exhibit in proximity to Harriet's portrait by Ford Cooper.

Japan Day by Day was taken down in October and carefully packed in preparation for its shipment to the Pacific and Asia Museum in Pasadena, California. This is the first major travelling exhibition the Museum has ever produced. David Kamansky, Director of the Pacific Asian Museum, received a grant from the National Endowment for the Humanities to have the exhibit travel to California. In addition to the logistics of labeling and

packing, which was overseen by our Registrar, Lucy Batchelder, there was a coordinated and simultaneous effort to have selected portions of the exhibit videotaped for a WGBH public television documentary. Mitch Krebs, Volunteer Assistant in Ethnology, directed the Museum's effort and cooperated with the WGBH staff headed by Margaret MacLeod. We are all delighted with the result and are grateful for the efforts of Margaret and the entire crew of WGBH. The tape is a fine tribute to Edward S. Morse and will help present the Museum and its collections to a much wider audience.

Departmental Activities

Helping John Grimes in the department was Curatorial Assistant Ava Steenstrup. We have been fortunate to have had Ava, whose salary was paid by a grant and whose efforts contributed tremendously to the department. In addition to Ava, John was assisted by Michael Zielinski for the entire summer. It was Michael's third year as a student intern from Tufts University.

With volunteers Conway Felton and Chieko Conrad, the department continued its effort to complete the inventory of the Japanese collection. Over the last three years over 14,000 objects have been removed from areas in the old buildings, inventoried, photographed, cleaned, bagged in polyethylene, and placed in new storage in the climate-controlled Ernest S. Dodge wing. Approximately 4,000 were transferred this year, a great number during the summer when I was away on vacation and a month's sabbatical. Mitch Krebs has been especially devoted to the catalogue and exhibition of netsuke scheduled to open in October, 1980. Without her tremendous effort this project could not be realized.

Conway Felton, as a special project, single-handedly inventoried, cleaned, and transferred to less crowded storage, several hundred edged weapons, principally from Indonesia. Hazel Crossman has been diligently working on the department's collection of historic black-and-white photographs from around the world, organizing them in binders and protective sheets. Chieko

Conrad, in addition to her assistance with the Japanese collection, has organized and cleaned several hundred lantern slides taking time to identify those from Japan.

Betsy Langmuir, who was ill during the early part of the year, nevertheless continued her research and work on the Ethiopian Collection, handling all the inquiries and correspondence pertaining to the exhibit and particulars about the collection.

Dr. John Q. Feller, during several visits to Salem and with the help of Lucy Batchelder, inventoried and moved the entire Chinese export porcelain collection into a visual storage system made from recycled exhibition cases. John's work with the collection has resulted in many significant gifts and has greatly improved the availability of the collection for research and exhibition.

The work that goes on in the front cellar, or what is informally known as the E. S. Morse Archaeology Laboratory, has maintained a low profile with the department but will in time produce some very important original work. In 1975 the space was devoted to marine storage but when the new addition was completed the marine collections were moved to more adequate climate-controlled space. The problem of lack of space, though greatly alleviated by the new addition, was not completely solved. A space suitable to store and work with the important archaeological collections was still needed. Prior to 1974 these were stored in drawers and boxes which were largely inaccessible to research. The front cellar, though originally slated for abandonment as unusable space, was the only possibility if this work was to be realized. The goal of the laboratory, in addition to providing storage and accessibility is to establish a systematic inventory of the prehistoric archaeological sites in northeastern Massachusetts, primarily Essex County. Many volunteers have assisted John Grimes in this project. The most recent who has joined the effort is Beth Lalish, a graduate in anthropology from the University of New Hampshire.

In addition to John's promotion to Assistant Curator he has other cause to remember 1979. He and Beth were married in October and spent their honeymoon collecting lithic samples in New York and Pennsylvania for the site survey.

Of great assistance in this project has been Bill Eldridge. Bill, along with volunteers Edward Flanagan and Frank Vaccaro, has also been working diligently on the material from the Bull Brook Palaeo-Indian site in Ipswich, the catalogue for which now numbers over 4,000 pieces.

Wanda Rogers has also contributed to the site survey, inventorying and recataloguing the collections. Putnam Ercoline, a high school student from Ipswich, and Donald Duly, have also contributed to this work at various times.

NATURAL HISTORY DEPARTMENT

Sarah P. Ingalls, *Curator*

Of statewide significance was the appointment of the Peabody Museum as official repository and custodian of all documents, memorabilia, and other material related to the Massachusetts Waterfowl Stamp program. The program is dedicated to the conservation of the state's waterfowl with funds raised through the sale of stamps to duck hunters and collectors each year. The design, which must be of a decoy, is chosen from among many entries made by wildlife artists. Sally Ingalls was again asked to be one of the judges choosing the design for this year's stamp from a score of entries at the Massachusetts Fish and Wildlife Office in Boston.

Charles G. Rice, a long associate of the Museum, has recognized the importance of the program's contribution to conservation as well as the recognition it gives to wildlife artists. It is through his efforts that the Museum's participation has been expanded in this worthwhile endeavor.

Accessions

As archive and museum of the Massachusetts Waterfowl Stamp program it is important that we acquire original works and prints from which the stamps were made. Charles G. Rice has generously given us the original painting from which the 1975 stamp was chosen. This is an Elmer Crowell Pintail decoy painted by Tom Hennessey. In addition, Mr. Rice has given us

all of the Massachusetts Waterfowl Stamp Prints, framed with their stamps. These include the years 1974 through 1979 and all are on exhibit in the Natural History Rooms.

Miscellaneous accessions included twenty-two dead birds to be made into skins through the taxidermic skills of Sally Ingalls, one skeleton of a cat, five dead mammals, and assorted minerals, shells, and fossils. Mrs. H. C. Gale gave a giant clam (*Tridacna*) collected in the Pacific or Indian Ocean in the nineteenth century by one of the captains of the Endicott family.

Exhibits

The Natural History Department together with Ernest planned and installed the fishing exhibit in the John Robinson Room. It features the tools and techniques used to exploit one of New England's important resources. This exhibit provided the setting for the special Marblehead evening commemorating the three hundred fiftieth anniversary of that town held in May.

Sally was also responsible for one of this year's major exhibitions held in our special exhibition space in the Ernest S. Dodge wing. This exhibit of Beverly Benson Seamans' sculpture has been extremely popular and, though originally planned to come down in April, has been extended until October, 1980. A major part of the show consists of seabirds done in bronze but there are also some mammals and children as well as a few pieces done in marble and other media. The "lost wax" process of metal casting and marble carving techniques are illustrated in two cases. The exhibit opened on November 8 with one of the largest gatherings for an opening we have ever had.

Sally has also renovated the sea mammal case in the Natural History Gallery and added to the material that was there the skeleton of the pilot whale or blackfish captured at the mouth of Salem harbor and for many years inconveniently exhibited in the back hall.

Departmental Activities

John Nove, volunteer associate in the department, has been inventorying and bringing up to date the nomenclature of the

Museum's huge collection of bird skins. Maria Dibiaso, a student intern from Essex Agricultural and Technical School, worked one afternoon a week through April in cataloguing and other activities.

In the fall Sally assisted Faith Magoun in the traditional field course on local mushrooms which continues to be very popular. Sally has also given lectures on birds to the Swampscott High School, and in May a lecture on shorebirds for the Marine Science Institute at Salem State College. She has also helped give a class on birds for Habitat Institute at Plum Island.

PHILLIPS LIBRARY

Barbara B. Edkins, *Librarian*

Of importance to the entire Museum was the election of our Librarian, Barbara Edkins, to the Museum Committee. This corrects a long-standing omission and now puts the Library on even footing with the other curatorial departments. The Museum Committee is composed of Trustees and departmental heads and acts as a major interface between the Board of Trustees and the staff. In addition to its fiscal and major policy decisions, it governs loans, purchases, and other collection policies. The committee welcomes Barbara and looks forward to her creative contributions.

Accessions

The Phillips Library accessioned approximately 860 volumes and periodicals in 1979. Gifts numbered 640 and 220 others were purchased. The largest gift was from Mr. Gordon Prince, who gave 293 volumes of yachting periodicals and books on maritime subjects. We also received 73 books and pamphlets on natural history subjects from the estate of Mrs. Ralph Lawson. The Museum encourages gifts of related books and entire libraries. It is a means by which many gaps in the collection are filled and through the sale of duplicates the Library can support its purchasing and conservation programs.

Time-Life Books, Incorporated, donated copies of each of the books in their Seafarers Series, nine volumes so far. The

Bibliothek Deutsches Schiffahrtsmuseum of Bremerhaven, Germany, sent us copies of all their publications after Arnold Kludas, their librarian, visited us early in the year. A valuable and interesting gift was the six-volume set of the *History and General Description of New France* by P. F. X. de Charlevoix, given by Mr. Ernest S. Dodge.

Manuscripts accessioned included nine volumes of Mercantile Wharf records, a gift from Mr. Thorvald S. Ross, Jr.; papers of the U.S. District Port of Plymouth, donated by Miss Hilda Stenbeck; the logbook of the steam yacht *Nourmahal* for 1894, given by Mr. David J. Bantle; and a number of items of maritime interest concerning Marblehead, given by Mr. Russell W. Knight.

Miscellaneous gifts included a copy of a map of Fort Pickering, on Winter Island, 1822, given by Mr. Frederick Johnson, and four clipper-ship cards given by Mr. Francis B. Lothrop.

The total number of periodicals received remains about the same as last year with some cancelled or ceased publications, and some new ones added. We have subscribed to *The Great Circle*, the journal of the Australian Association for Maritime History, a new organization, and we are receiving *Forest History* in exchange for the *American Neptune*.

Exhibits

John Koza was again our summer intern this year and again Barbara was able to take her vacation during his tenure. During the summer John and Barbara installed two new exhibits in the Library. One was composed of documents relating to the building of the Continental frigate *Alliance*, and the other contains *Captain Cook's Florilegium*, a rare volume of engravings of plants collected during Cook's first voyage to the islands of the Pacific. It contains forty-two engravings from the drawings of plants collected by Joseph Banks and David Solander. The volume is copy number two of only ten produced by the Lion and Unicorn Press at the School of Graphic Design, Royal College of Art, London, 1973. The volume was purchased for the Museum by Stephen Phillips several years ago.

Departmental Activities

The Library has continued to improve the accessibility of its collections to researchers and has systematically gone through the miscellaneous ships' papers, listing them by the name of the ship. In the process, they have separated those which relate to Salem-built or Salem-registered vessels, thereby enlarging and making more useful the Salem manuscript collection.

John Koza has compiled a checklist of publications in the Hawaiian language from the Library's large holding of works in Pacific area languages.

Volunteers have been busy with many special projects useful to the Library researchers and the other Museum departments. Nancy Parker and Ann Pingree have been sorting and alphabetizing the voluminous correspondence of Edward S. Morse. Frank Watson, who responded to our call for help from a development office questionnaire sent out early in the year, has spent about 170 hours working on the Edward S. Clark collection of 3,000 stereographs of marine subjects. He is researching each ship and typing the information onto catalogue cards. Virginia Livingston and Arlene Robertson are also new volunteers this year. Virginia gives us one morning a week to record, table, and shelve the periodicals and Arlene gives a morning a week to do general office work as well as to remove acidic folders from manuscript papers.

Volunteers of long standing continue to offer vital services to the Library: Russell W. Knight, Honorary Curator of Manuscripts, does all initial processing of manuscripts; Edith Ellis indexes our scrapbook collection and types; Katherine Fairbanks types all catalogue cards, correspondence, and other projects; Helen Hagar accession items for the Library and maintains the publicity book; S. Lyle Hall analyzes logbooks and continues to check the typescript of the Josiah Fox papers; William P. Hunnewell answers correspondence dealing with ships and other maritime subjects; and Gilbert Payson is compiling a shelflist by title of all the nautical charts. There are more than 3,000 charts in our collection with many still uncatalogued. He has listed over

2,000 so far, and Katherine Fairbanks is typing the list as her time permits.

EDUCATION DEPARTMENT

Sarah Fraser Robbins, *Director*

There has been a tremendous increase in the number of individuals reached by the Education Department this year. Through programs designed to interpret and vitalize the collections, 28,359 children and 11,190 adults have been to classes at the Museum. These figures represent an increase of 3,625 children and 1,642 adults over last year. In addition to students from ninety-one schools in Essex County, the department has taught groups from forty schools in the Greater Boston area as well as ten schools representing four states other than Massachusetts. The number of students and the variety of subjects covered are astounding and are an indication of the professionalism of the staff. The quality of the programs offered has not suffered in spite of the tremendous numbers involved. Proof of this has been in the many commendatory letters and comments from teachers and educators throughout the area.

In addition to the special programs given to the various school and adult groups, our volunteer guides, headed by Anne Bryant, have guided 10,000 adults and children through the galleries. Often these tours were given in conjunction with a special program given by an education staff member who would teach a lesson and then a guide would provide a follow-up tour of the appropriate exhibits. In the coming year we anticipate even closer cooperation and integration of the guide program with the Education Department.

Though the interpretation of the collections for children and adults is the primary goal of the department, a great deal of effort has been expended in consulting with teachers individually or in groups in order to familiarize them with the great potential and resource that the Museum provides. The programs of the Education Department and the collections of the Museum, if properly integrated into the curriculum of the schools, provide a totally new dimension for participating students. Learning



Oil painting of the China tea clipper *Black Prince*, constructed in 1863. This recent painting done by Henry Scott, a well-known and popular artist, is one of two of his works given to us by the donor.

Gift of Mr. Norman Read



Builder's half-hull model of the five-masted schooner *Magnus Manson*. The schooner was built at the New England Company's yard in Bath, Maine, and launched on April 2, 1904, for the Benedict-Manson Marine Company of New Haven, Connecticut. Sold for \$110,000 in 1916, she was sunk by enemy submarine action May 25, 1917.

Gift of Mr. Joseph S. Manson



Chinese export punch bowl (ca. 1765) purchased by an anonymous donor and funds from Fellows and Friends. This 14" diameter bowl decorated in Famille Rose is of particular interest because of its subject matter. It shows westerners (two others on the reverse) trading with the Chinese and two as yet unidentified Palladian-style western buildings.

This unique bowl was dedicated to Ernest S. Dodge for his nearly fifty years of service to the institution.



This sixteenth-century Ethiopian icon, together with 66 other objects given to the Museum by the donors, form the exhibit "Ethiopia: The Christian Art of an African Nation." The Langmuir Collection of Ethiopian Christian Art represents the only significant collection of icons outside of that country and has made the Peabody Museum a major resource for Ethiopian scholars.

Gift of Mr. and Mrs. Charles Langmuir



Among the 74 important ethnological objects given to the Museum by the donor this year was this deerskin pouch decorated with porcupine-quill embroidery and first described by Ernest S. Dodge in 1959. It is a documented seventeenth-century example of Pennacook Indian material culture from Indian Hill, West Newbury.

Gift of Mr. and Mrs. Edward S. Moseley



Dr. Carleton Gajdusek's collection of primitive art, much of it from Melanesia and Micronesia, currently numbers over 4,000 pieces. Assembled as an activity secondary to his Nobel Prize-winning medical research, the collection is extremely well documented and represents an important segment of the Museum's Pacific holdings. This large shield from the Tjitak of southwestern New Guinea is one of 700 objects given to the Museum this year.

Gift of Dr. Carleton Gajdusek



Large nineteenth-century 28" Satsuma vase, exhibited at the Japanese pavilion of the Pan-American Fair held in Buffalo in 1901.

Gift of Mrs. Elinor C. Webster



Print by Randy Julius of a Ruddy Turnstone decoy carved by Lothrop Holmes. The original drawing of this work was selected from among many entries submitted to the Massachusetts Fish and Wildlife Office to be used as the image for the 1979 Waterfowl Stamp, shown below.

Gift of Mr. Charles G. Rice



January 11. The staff devoted an entire day in the Museum to a Think Tank session reviewing the past and peering into the future. This included a walk through the exhibits "to see ourselves as others see us" with a pause on the stairway of the Ernest S. Dodge Building for this portrait.

through familiarity with the concrete and the "real" strengthens and reinforces the concepts and ideas of the more abstract. Thus the programs offered in the Museum should complement and reflect the schools' curricula whenever possible. There were several conferences and workshops given with this in mind: "Science in Your Own Schoolyard," "Integrating Art into the Social Studies Curriculum," and "Asian Kaleidoscope" (sponsored by the Massachusetts Council for the Social Studies), were organized by the department and reached a great number of enthusiastic educators.

Two special programs have been organized with regional schools, the "636" program and the "Arts Are Basic." The "636" program established with the Boston school system is provided with funds from the state act for desegregation. Seven schools from East Boston, Roxbury, Charlestown, and Dorchester visited the Museum and in return had a member of the department visit their schools once. The program is organized so that two schools from different areas visit the Museum at the same time. The children are placed in integrated groups which remain the same during several visits, allowing them to learn about new places, meet new faces, and make new friends. The "Arts Are Basic" program is organized with the Marblehead school department through a federally funded program designed to provide curriculum enrichment.

Right at home in our own backyard the tap-tap of hand tools and the rhythmic whirl of foot treadles once again were emitted from the little red schoolhouse. Students using foot-powered bench saws, band saws, and lathes turned out many inventive products in wood—replacement parts for a nineteenth-century child's dog sled, musical instruments, tables, benches, and cutting boards—under the cheerful guidance of John Ross. John's course in woodworking with traditional tools has continued to attract a small nucleus of enthusiasts who frequent the red schoolhouse on Saturday mornings. Robert Ayer gave his course on celestial navigation to a large group of interested adults during six evenings at the Museum.

An adult course for Pine Manor College was given again this

year by Diana Stockton and Mary Sue Glosser: "The Arts and Culture of Japan" was taught at the college and in our own galleries utilizing the Edward S. Morse collection of traditional Japanese art and craft objects.

Saturday children's programs included Clara Waterman's now famous course on "Monarch Butterflies" given in September; "Early Thanksgivings" in November, which was concerned with Puritan and Indian gustatory practices and led by Diana Stockton and Martha Mayo; and in December Sarah Robbins and Clara Waterman assisted thirty-seven children to make Christmas tree decorations. Together with Libby Ingalls and Santa Claus the department also organized the annual children's Christmas party which included performances by the Wenham Regional High School choir and the Loon and Heron Theater.

In October a course on "New England Fishing" was arranged by Jack Farrell of the Gloucester Fisherman's Museum. It included demonstrations of net making and fishing techniques by Gloucester fishermen, of skinning and cleaning methods by Diane Rowand of Rowand's fish market, and of the epicurean skills of Joan Boudreau of the Lyceum Restaurant.

Sarah, in addition to a long list of adult courses, some new and some that have proven popular in the past, has also led two whale watches, one in May and one in August. Early in the year she led a group of thirty-one people ages six to eighty-six on a week's cruise in the Virgin Islands aboard the schooner *Harvey Gamage*.

Gifts and grants to the department included \$13,440 from the Massachusetts Council on the Arts and Humanities and \$10,000 representing the final portion of a three-year grant from the Committee of the Permanent Charity Fund. Additional sums were received from the Plumsock Fund.

PROGRAMS

Libby Ingalls, *Program Coordinator*

During the year we have carefully scrutinized the programs that we have been offering and have formulated a plan to follow in the future. We will continue to have five or six Fellows and

Friends programs each year free to our members and with complimentary refreshments. However, in order to provide the variety of programs we feel we should there will be five or six additional events open to the public for which there will be a charge, less for members than for non-members, with a cash bar.

The programs offered to our Fellows and Friends in 1979 began with the opening of the special exhibit *America and the China Trade*. Guest curator Carl Crossman spoke of the collection and his experience working with Harriet Butler Shreve, former Associate Curator of Ethnology and enthusiastic supporter of the China Trade collections.

A special garden party was held in June to introduce the members to the progress of the Oriental Garden which is being directed by Eleanor Lothrop and scheduled for completion in 1980.

In September we were honored to have Dillon Ripley, Secretary of the Smithsonian Institution, narrate a film by Frederick Crockett made on an expedition to the Pacific aboard the *Chiva* in 1936-1938. Mr. Ripley gave a stimulating account of his experiences as zoologist and member of this expedition to the Vogelkopf of West New Guinea. For our Annual Meeting of Fellows and Friends there was an informative and spirited slide presentation of "Behind the Scenes" at the Peabody Museum, given by Jack Thayer, Director of Public Relations. It was the first time that many of our members were able to see the various steps which occur during the installation of exhibits, the cataloguing of collections, or the general maintenance and operation of our greatly expanded facility.

Large and enthusiastic crowds gathered for the opening reception of the special exhibit of the *Sculpture of Beverly Benson Seamans* in November and the opening of the exhibit *Steamship Posters Through Eighty Years, 1850-1930* in December. Speaking at the latter opening was John Maxtone-Graham, author of *The Only Way to Cross*, who entertained those present with superb pictures and stories of the great days of steam.

Special programs offered to the general public included a timely lecture on Iran by Anne and Peter Seamans who visited that country just prior to the recent political upheaval, a French

fashion show, and a lecture by Perry T. Rathbone on collecting works of art. Mr. Rathbone's lecture was followed by an Appraisal Day at which four experts from Christie's auction house identified and appraised objects brought to the Museum by those interested. In the fall Robert Copeland of Spode, Ltd. gave an illustrated lecture on "Josiah Spode and the China Trade."

Two events directed toward special community audiences were the Polish evening in honor of the twenty-fifth anniversary of St. John the Baptist Church and the election of Pope John Paul II, and Marblehead Evening which celebrated the three hundred fiftieth anniversary of that town.

Libby, in addition to her planning and coordinating of Museum programs, was Site Coordinator for the annual conference of the New England Museums Association held in Salem and hosted by the Essex Institute, the House of Seven Gables, and the Peabody Museum. Appropriately, the conference explored the relationship between the community and cultural organizations. In conjunction with Salem State College, Libby was also responsible for the organization and execution of an undergraduate course on museum management given by the entire staff of the Museum.

PUBLIC RELATIONS

John E. Thayer III, *Director*

The great many changes occurring within the Public Relations Department in a very short period of time and a few changes that are planned in the future continue to make it very much a department in transition.

From the administrative viewpoint there are a number of important and encouraging aspects which are evolving. Of primary significance has been the establishment of policy. Difficulties in this area have been understandable considering the Museum's recent rapid growth and as Jack says, from the start, "the Public Relations Department has, like Topsy, just grown." Objectives have also been established and the boundary between Public Relations and other departments more clearly defined.

A questionnaire that was developed and sent to the entire

membership provided us with information about how we were perceived by the members and what they felt was important about the Museum, its collections, and programs. The 200 responses out of the 2,000 sent confirmed some of our ideas about the Museum such as the tremendous interest in maritime subjects that our members have; but it also held some surprises such as the average age of our members which is 59 years, and the average length of membership which is 10.6 years.

It is a credit to Jack that not only did he prompt us to examine the Public Relations Department and the membership, but he also encouraged us to look at the Museum and question ourselves, our goals, and the perception that others have of us. In January he promoted and organized what we began to call a "Think Tank" which was essentially a full day of discussion with all the staff present while volunteers manned the telephone and other operations. Though many of us including Jack were a little disappointed with the results which pointed out considerable fragmentation and some frustration, it nonetheless was the genesis for a period of introspection which continues and more finely attunes us to our goals, the membership, and the Museum.

Efforts in promoting cooperation have extended beyond the Museum to include the Museum Collaborative, which is an effort of the Essex Institute, Salem Witch Museum, Pickering Wharf, the House of Seven Gables, and the Peabody Museum, to promote Salem and increase tourism and visitation. Related to this effort has been Jack's involvement with the Essex County Tourist Council, the Salem Chamber of Commerce, and the Salem City Planning Department.

Together with Mary Lou Kelley, who has replaced Hannah Gowans as a part-time assistant in Public Relations, over 125 separate news releases for various departments were produced. The quality, length, and frequency in the press of our various releases has been remarkable and has begun to increase our recognition level with a much broader audience.

Helping Mary Lou and Jack with the work of the department has been Rosamond Yeates who works four days a week organizing the files and typing the letters and releases.

DESIGN DEPARTMENT

Elizabeth Pollock, *Director*

The Design Department, founded only three years ago, has been expanded this year to include two staff members. Joining Beth Pollock is Fred Johnson, a graduate of Massachusetts College of Art, a native of Salem, and a long-time enthusiast of the Peabody Museum.

An ever-increasing work load had made it impossible for one person to manage all the design work that was required. Beth had been doing all the invitations, calendars, flyers, programs, advertisements, silk-screened signs and graphics as well as the design of the exhibits. In addition, because of our expanded facility and greater number of exhibits, the lighting requirements have become increasingly more complex and demanding. Exhibit lighting had been hitherto the responsibility of the Maintenance Department. Transferring this responsibility to the Design Department will allow the lighting to be more completely integrated into the exhibit design and will at the same time reduce the burden on the Maintenance Department. Fred will also be responsible for the installation of artifacts and the manufacture of any specialized mounts that are required.

Fred and Beth working together will allow us to upgrade many of the permanent exhibits long in need of refurbishing. Concurrently the curators will be developing overall plans for the various areas of the Museum so that the exhibits will eventually form a more integrated thematic whole which has long been the goal of Ernest Dodge and which he outlined in the publication *Extended Exhibits*.*

PHOTOGRAPHY DEPARTMENT

Mark Sexton, *Museum Photographer*

During the fiscal year, over \$27,000 was earned through the processing of over 300 orders for outside concerns by the Photography Department. In addition to this already formidable work

* *Extended Exhibits: An Exhibition Concept for an Expanded Peabody Museum of Salem* (Salem, Massachusetts: Peabody Museum of Salem, 1973), 7pp.

load, another 104 orders were processed for projects within the Museum. The number of orders completed is all the more remarkable when one considers the cramped and totally inadequate facility in which this work is done. Construction of a new centralized facility has long been an objective which seems to be coming to fruition this year. Much of the credit must go to Maureen Liacos who, with a planning grant from the National Endowment for the Arts, compiled the necessary data about our extensive maritime photographic files. Coupled with a timely nudge and enthusiastic assistance from Caroline Standley of our Development office, an application to the National Trust for Historic Preservation, Maritime Preservation Grants Program, was made. The application is for a project totalling \$250,000 spread over a three-year period. The \$125,000 granted by the National Trust must be matched by the Museum in monies raised and staff salaries. The first year of the project entails the construction of a new facility, while years two and three involve the gradual elimination of 36,000 nitrate negatives and the conservation, inventory, and cataloguing of the remaining collection of negatives and prints.

A great amount of the work completed for projects originating within the Museum was done by Mitchell Cole and Robert Dane working under federally funded grants. Together they processed and printed many thousands of photographs for the Ethnology Department's inventory and cataloguing programs, as well as a great many of the 800-odd photographs necessary for the forthcoming publication of the Japanese netsuke catalogue.

In September Mark Sexton was invited to be still photographer on a two-week expedition to the Strait of Magellan, Beagle Channel, and Cape Horn. There he took over 1,500 photographs for the Museum's archives.

Volunteers have continued their efforts in a great many areas. Edward McMorrow, for six years a volunteer, continues his project of cataloguing the Deitsch collection of steamship photographs. Susannah Gardiner, Harold Jones, David Livingston, Bayard Warren, and Deborah Stone have assisted Kathy Flynn in the many necessary day-to-day projects of the department.

BUILDINGS AND GROUNDS

Frank Duley, *Building Manager*

Forced more and more to consider the problems of energy, we have in the last year made a concerted effort to improve the efficiency of our plant and its various systems. In the summer, modification of our heating, ventilating, and air conditioning to a variable air volume system was completed. This improvement will realize substantial savings in the future. In the early fall, the attic of East India Marine Hall was insulated and Jeff Demirs and Bill Eldridge made a major effort to tighten the Museum through the use of weather stripping and plastic thermal panes on windows. In the coming year we will continue to explore means to conserve energy. One we are contemplating at the moment is a complete energy audit.

A major piece of construction for Frank Duley this year was the fabrication of the crate to ship our Hawaiian War God and seventeen other pieces of Pacific Art to the National Gallery in Washington. It was the first time the Hawaiian War God has left the Museum since his arrival in 1846, and Frank made a considerable effort to insure his comfort and safety while travelling.

Of a more mundane nature but nonetheless of vital importance to the Museum, is the day-to-day care of the physical plant. The favorable comments and letters from visitors about the cleanliness of the Museum have been well deserved. Jeff Demirs, Bill Eldridge, and John Riley have done a superb job.

SECURITY

Kenneth G. Barrow, *Chief of Security*

After two years of service, Chief of Security Charles Rehal, Jr. resigned in December to take a position with the Salem Police Department. "Buddy" had made numerous improvements in our security system through a more rigid training program for the guards, a new key system, and a new identification and "sign-in" system. Buddy has been replaced by Kenneth Barrow, who previously was employed as a loss prevention specialist for the Stop and Shop Companies, Inc. His officers are Martin Landers,

Raymond Kulakowski, and James Cummings. They are assisted by guards Onil Coté, Nunzio Bonaiuto, Paul LeBrun, James Trainor, Craige White, and Omer Beaupré. Frank Morin continues to volunteer three days a week from 1:00 to 3:00.

CRUISING INFORMATION CENTER, INC.

Frederick Johnson, *Director*

The Cruising Information Center has supplied cruising information to a number of clients this year. Requests have come from Nevada, Pennsylvania, and Alabama. One from Denver requested information for a cruise from Texas to New Zealand and, from another that would go to Tonga in western Polynesia. From New England there were cruises to Cape Breton, Scandinavia, and the British Isles. Though these and many other requests for information were filled, there nonetheless is a need for an increased number if the Cruising Information Center is to continue as an economically viable organization in the future.

The chart collection has grown by leaps and bounds and now an estimated 3,000 charts covering much of the world are included. The collection's quality is also improved by generous contributions of recent and less worn charts. These replace the older ones and improve the collection. We do have older charts bearing interesting and useful comments written by former owners that also can be amusing. One traces the ancient naval battle of Salamis between the Persians and the Greeks. On another we see that one anchorage not only had foul ground, but "Williwaws" that made it prudent to leave.

Bridget Bryson left in November and has followed her husband, Frank Bryson, who has been transferred to a new position in Belgium. Before going she made an impressive effort to bring the "Regional File" up to date by filing all the vast quantity of miscellaneous letters, notes, articles, and references.

Of importance to the Cruising Information Center, the Museum and beyond, was the award Fred Johnson received from the American Anthropological Society "for extraordinary service to the Anthropological community in organizing and developing

the River Basin Archaeological Salvage Program, 1946-74."

Details about the award and Fred's profession in archaeology have already been discussed in the Ethnology Department's report. All of us at the Museum congratulate Fred and are pleased with the well-deserved national recognition that he has received.

MUSEUM SHOP

Danièle Cushman, *Manager*

In May the Museum Shop hosted the annual meeting of the Museum Store Association, which included representatives from about thirty institutions from all over the Northeast. Danièle presided at the meeting and promulgated our viewpoint on the role of the Museum Shop within the Museum as a whole. The shop's earned revenue allows us to publish and reproduce objects and prints from our collection. In addition, \$50,000 in profits were allocated to help meet our general operating expenses and another \$21,906 paid expenses and salaries of the shop personnel. The contribution it makes to the economic vitality of the Museum is significant. However, it also has an educational role which cannot be overstressed. It is incongruous and illogical that an institution that promotes the arts and crafts and purports through aesthetic and technical distinctions to discriminate between good and bad objects can allow extruded plastic baubles and other mass-produced junk to be sold in a room contiguous to a gallery where it is paying homage to "Art." Danièle is very discriminating and encourages curatorial comment and suggestions. Through her efforts a superior merchandise quality has been maintained.

Danièle has been assisted throughout the year by Judi Carr, who took maternity leave in the beginning of 1980. She has been replaced by Barbara Wuertz who has been a volunteer in the shop for two years. In addition, there is a great number of volunteers who contribute invaluable assistance in many areas of the shop where their help is needed. Sallie Harrison, rarely with her back to the wall, is always in the forefront of any activity, organizing the volunteers, scheduling their hours, and assisting with the accounting. Ann Brennan has handled all the subscrip-

tions of *The American Neptune*. Anita Watson has assisted Sallie Harrison with the accounting.

Priscilla Prince, Abby Burns, Sylvia Coolidge, Hap Binney, Betty Phillips, Cheri Aronson, Connie Shrigley, Keiko Thayer, and Françoise Fetchko have contributed innumerable hours helping to make the Peabody Museum Shop one of the most attractive and interesting museum shops in the Northeast.

A \$25,000 grant from the National Endowment for the Arts allowed us to publish a catalogue of additions to the marine painting and drawing collection made since 1966, when the original Marion Brewington catalogue first appeared. This new catalogue (*More Marine Paintings and Drawings in the Peabody Museum*), admirably compiled by Philip Chadwick Foster Smith, appears to be equally popular as the first volume, now out of print.

The gross income for fiscal year (October 1, 1978, through September 30, 1979) was \$171,911.70, up \$18,871.46 over the year before.

ADMISSIONS

Ellen Soares, *Senior Admissions Person*

The first five months of 1979 showed a very marked increase in attendance over 1978. However, in June, July, and August, ordinarily our busiest months, there was a sudden drop which was most likely a reflection of the gas shortage occurring throughout the country at that time. In spite of these three months of declining attendance, the year ended with a total figure of 97,708, an increase of 4,352, up 4.7 percent over last year and brought in a total revenue of \$62,088.32. Similar to last year, however, there was a decrease in revenue from admissions in spite of the increase in numbers. In 1979 this totalled \$2,156.88, down 3.5 percent. The reason for this decrease appears principally to be the result of a shift in the visitor population which has resulted in the revenue going into a budget category other than admissions.

For instance, the 22,530 children and adults registered as having taken part in programs with the Education Department represented an increase of 3,416 individuals over last year. How-

ever, the revenue from these individuals amounting to almost \$33,000 went to the Education Department and was not counted in Admissions. What portion of these individuals would have visited the Museum had they not been able to take advantage of the Education Department's programs we do not know; however, a percentage of the decrease in paying adults and children which was observed can be assumed to be a result of this shift.

1) decrease in paid admissions (total number): 4,168

2) increase in education numbers (total number): 3,416

There were also other areas where individuals were counted as having visited the Museum but realized revenue was not allocated to admissions. The rental of the Museum facilities by 18 outside groups accounted for 1,463 people and earned almost \$2,400. In addition, the over 8,500 individuals coming to evening socials and special programs earned over \$4,500 for the Programs Department.

Ellen Soares and Joan Dickey have, in addition to their admissions work, scheduled the schools for the Education Department, maintained our membership files, and have done many other important day-to-day tasks for the various departments. To mention just one, they help compile the slew of questionnaires that are always being required by the public relations, curatorial, or administrative departments.

Working on the weekends have been Kathleen Jepsen, Eileen and Louise Cox, and David Koza, who also have assisted in many of the specialized tasks of the department.

ADMINISTRATION

Jane Key and Susan Burgess, *Administrative Assistants*

The Museum's social and program calendar has become more and more complicated as the activities of the various departments have increased over the last few years. Coordinating and scheduling the various events and seeing that they run smoothly has been one of the major undertakings of Jane Key and Susan Burgess, who each work half a day. Arrangements for outside social groups to use the Museum are also made by Jane and Susan. These groups are generally nonprofit organizations or

corporate members which meet at the Museum for a variety of functions ranging from cocktail receptions to annual dinner meetings. This year eighteen groups utilized the Museum and generated revenue totalling \$2,388.50.

In addition, Jane and Susan have been the personal secretaries of Ernest S. Dodge, handling correspondence, manuscripts, and appointments. They are also responsible for compiling data for the annual report and scheduling volunteers to assure that all the mailings get out on time.

Volunteers Alice Davis and Izzi Abrams come in one day a week each to answer telephones, type, and help with administrative work. Janet Hopkins continues to get out the multitude of mailings and with the help of other volunteers, Elizabeth Allen, Helen Browning, Helen Butler, Peggy Cervoni, Laura M. Haddrell, Lucy Ingalls, Marjorie Jones, Nancy McGrath, Doris Meredith, Louise Moser, and Alice Walker, all the various pieces are stuffed in envelopes and sent on their way to members.

Lucy Batchelder, the Museum's Registrar, handles all accessions, insurance, loans, and shipping arrangements. In addition, she also finds some time to help in the Ethnology Department where she was once a curatorial assistant. Susan True answers innumerable telephone calls, takes care of all the Museum's billing and supplies, helps with membership, and assists Priscilla Papin, the Assistant Treasurer.

Gerry Ayers, who has been Staff Secretary for all the curatorial departments, the Education Department, and *The American Neptune* has this year taken on the additional responsibility of managing my own calendar and administrative correspondence. I am very grateful for her efficient and loyal assistance which greatly reduces my burden.

DEVELOPMENT

Caroline Standley, *Director of Development*

Incorporating the new addition into our fabric has not been easy. It has necessitated many adjustments in all departments to accommodate differential growth and unanticipated problems resulting from a more complicated museum now twice the physi-

cal size it was just four years ago. The difficulties are not insurmountable; indeed our efforts this year have been directed to isolating problems, analyzing their cause, and developing plans for the future. All of us have a better understanding of the realities, a clearer vision of our goals, and a determination that will with the support of our Trustees, members, and friends, bring us closer to that vision in the years to come. However, if the realities are to be met we must direct our efforts to strengthening the revenue-producing areas of the Museum and simultaneously increase the endowment of the institution.

In February the Development Office became a fully staffed and independent department in the 10 Liberty Street building, with Caroline Standley as Director and Joan Ellis as Administrative Assistant. Caroline worked previously in the Development Office at the Noble and Greenough School and also for the Radcliffe College Fund and Development Office. Throughout the year Caroline has been assisted by many dedicated volunteers. Arthur Phillips who, as part-time Director of Development last year and as a volunteer this year, continues to share his special knowledge of private foundations. In addition, the department has been further strengthened by James Reynolds who was associated with the Harvard Fund Office for many years. His broad experience in fund raising has been invaluable in keeping us on track and on schedule.

One area to which the department has devoted a great deal of attention is membership. A grant from the Charles Ulrick and Josephine Bay Foundation for \$1,500 has been utilized in developing a program to increase our membership. In order to broaden the base of support of the institution and to secure a strong future, Caroline has begun to organize regional committees. In September, under the leadership of Mrs. James Kearney, a Salem Committee was formed. Its members are Mrs. Geraldine Atkins, Mrs. John F. Aucone, Mrs. Jeremiah Burns, Mrs. Timothy F. Clifford, Mrs. Ralph H. Doering, Mrs. Robert A. Ledoux, Mrs. James A. O'Shea, Jr., Mrs. Alfred P. Putnam, Mrs. Gregory Senko, and Mrs. Linzee Wallis. Their personal attention to a list of 300 potential members resulted in 85 new family

memberships in only three months. In October a parallel committee was formed which directed its attention to the North Shore. Chairperson Mrs. James Hewson received the enthusiastic support of a number of individuals: Mrs. Eustace W. Buchanan, Mrs. Usher Coolidge, Mrs. John Hand, Mrs. William C. Loring, Jr., Mrs. Kilman Steele, Mrs. Samuel D. Warren, and Mrs. Christopher M. Weld. Together their attention was directed to approximately 240 potential new members and in less than two months 50 new families have joined.

Through the efforts of these two committees our membership has increased by over 20 percent and now totals almost 2,200 families and individuals, giving the Museum welcomed additional support at a critical period.

John Hall of the Shawmut Merchants Bank has replaced Carter Harrison as Chairman of the Corporate Membership Committee which also is organizing a new campaign for expansion. All classes of membership for the fiscal year 1978-1979 produced \$72,496.22.

Another group of volunteers has also been actively involved in a program designated for very good reasons the "Tender Loving Care" committee, abridged to TLC. Headed by Mrs. Richard Phippen, Trustee and energetic devotee of many departments of the Museum, the committee's purpose is to familiarize individual members with as much of the Museum as possible, its physical areas, the various functions and activities of the departments, and the goals that all of us should share as we approach (in twenty years) our two hundredth anniversary. The committee is fortunate to have as members Mrs. Gordon Abbott, Mrs. Lawrence J. Brengle, Mrs. John Bryant, Mrs. Cornelius C. Felton, Mrs. Carter H. Harrison, Mrs. Francis W. Hatch, Mrs. William C. Loring, Mrs. Arthur H. Phillips, Mrs. Drayton Phillips, Mrs. James R. Reynolds, Mrs. Gilbert L. Steward, Jr., Mrs. Henry S. Streeter, and Mrs. Samuel Warren.

The seventh annual antiques show at Hamilton Hall, held November 23 to 25, was the most successful to date. Honorary Chairperson Mrs. H. Glover Butler and Chairperson Byron M. Getchell, working with a number of enthusiastic volunteers

streamlined many parts of the operation, resulting in a net income of \$11,178.60. Show manager Christine S. Vining once again selected a group of antique dealers with a wide variety and high quality of antiquities that created excitement in those on the lookout for interesting objects to buy. Libby Ingalls was the staff liaison, coordinating the various committees and implementing the directives of Chairperson Getchell. Under the direction of Mrs. Howard Abrams, Chairperson of the Advertising Committee, a record number of ads was collected, contributing to the financial success of the event. The preview party was organized by Mrs. George W. Atkins III, Miss Nathalie Binney, and Mrs. Peter Fetchko, and the catalogue design and layout was done by Mrs. Byron M. Getchell. The catalogue and antiques show were wholeheartedly dedicated to Ernest S. Dodge. Unfortunately he could not be there in person to observe the esteem and affection for him expressed by all those present.

A number of significant grant applications were submitted through the Development Office this year that will result in funding in 1980. Twenty-five thousand dollars for operating expenses was made possible through a grant from the Institute of Museum Services, a federal agency in the Department of Health, Education and Welfare, which offers general operating and program support to the nation's museums. In addition, two grants totaling \$26,210 were accepted, having been organized by Mitch Krebs for a netsuke exhibit and catalogue scheduled for October, 1980. Finally a grant of \$125,000 from the maritime division of the National Trust for Historic Preservation was received for our maritime photographic collections.

FINANCES

Priscilla W. Papin, *Assistant Treasurer*

Our fiscal year deficit of \$78,352.97 is less than the projected \$103,166 we expected but nonetheless is a very substantial amount for an institution with less than \$4,000,000 in endowment. The Trustees cannot allow this to continue and unless the deficit is significantly decreased in 1980 measures will be taken to reduce our expenditures by cutting back in various areas. We

have already cut back our hours open to the public by one hour when we instituted a ten o'clock opening on January 1, 1980. Fortunately there are already many indications by year's end that efforts to increase revenue and endowment and decrease spending will lower the deficit in 1980 but we must be diligent.

The financial section of the report is based on the fiscal year from October 1, 1978, through September 30, 1979. Every individual, however, who has given during the calendar year is listed at the back of the report in the appropriate section.

The Annual Appeal and General Contributions for this period were \$25,066.19, down \$2,213 from the year before. Gifts in memory of Sylvia Lawson and Harriet Shreve were made during the year and are included in this figure.

Gifts to Endowment totalled \$86,996.40. Mrs. John Robinson gave \$5,000 to the John Robinson Fund established in 1925, the income only to be used for the marine collections; a new John Robinson Fund for the Marine Room was founded with gifts totalling \$9,831.88 from Mr. and Mrs. Stephen Wheatland, Mrs. John F. Fulton, Mr. and Mrs. David P. Wheatland, Mr. and Mrs. Osgood Williams, Miss Hope Williams, Mr. John R. Williams, Mr. and Mrs. James C. Trumbull, Mr. and Mrs. John R. Trumbull, Mr. and Mrs. James C. Trumbull, Jr., Mrs. Frederic M. Richards, Mr. George H. Richards II, Mr. James C. Trumbull III, Mr. David Wellman; the Roger F. Nichols Memorial Fund was established in the amount of \$10,000 for the purchase of books for the library; a bequest of \$25,000 was added to the Ralph and Sylvia Lawson Fund; an endowment fund of \$20,000 was initiated by the Harold Whitworth Pierce Charitable Trust; and contributions totalling \$10,028 were given to the Ernest S. and Elisabeth S. Dodge Fund from the Stearns Charitable Trust, Mrs. Helen Slosberg, Mr. and Mrs. Arthur Phillips, and Mrs. John F. Fulton; \$7,136.52 was added to the Development Fund endowment with gifts of securities from Mrs. Ralph Bradley, Mr. Francis B. Lothrop, and \$2,000 from the estate of Mary R. Cate.

Total additions to the Development and Improvement Fund amounted to \$296,100.02. Included in this figure are \$40,000 from the Weld Foundation, \$15,000 from the Harold Whitworth

Pierce Charitable Trust for new exhibits, \$25,000 from the Charles Hayden Foundation for climate control, \$25,000 from the Abbot and Dorothy Stevens Foundation, and \$15,000 from the George H. and Jane A. Mifflin Memorial Foundation.

Gifts totalling \$16,341.25 for the Oriental Garden were received from Mrs. Francis B. Lothrop, Mrs. Charles S. Bird, and Mrs. Elizabeth N. du Pont.

Contributions for Special Purposes were also received for the granite plaque bearing the name of the new wing, the Ernest S. Dodge Building, from the Trustees and Honorary Trustees of the Museum. Mr. Russell W. Knight contributed to the Maritime Marblehead Fund; \$25,000 was contributed to the publication of the History of Maui from the Eaton and Amelia Peabody Foundations, and Mr. Stephen Wheatland contributed to the Special Projects Fund. In addition gifts to the Painting Restoration Fund were received from Mr. Charles G. Rice and Miss Dorothy Buhler and to the Rare Book and Picture Fund from Mr. Francis B. Lothrop; Mrs. Ruth Hanner contributed \$15,000 for the purchase of the Chhabra Library of Indian, Southeast Asian, and Middle Eastern books; and gifts from our volunteer guides were received to start the Ernest Stanley Dodge Library Fund.

Federal and state grants are increasingly more important to the Museum and this year was no exception. In addition to the \$25,000 from the National Endowment for the Arts for the marine catalogue and \$13,440 from the Massachusetts Council on the Arts for education, we received \$34,000 from the National Endowment for the Humanities for operating expenses. This represents a second year payment on a Challenge Grant of \$100,000. We received \$3,360, the remaining portion of a \$7,500 grant, from the National Endowment for the Arts for photograph restoration and \$325 from the Massachusetts Council on the Arts and Humanities for microfilming ships' logs in the library, completed last year.

Total gifts from all sources for fiscal 1978-1979 amount to \$656,367.32.

PETER FETCHKO
Acting Director

CONDENSED TREASURER'S REPORT

October 1, 1978 through September 30, 1979

Income from Investments for Current Purposes	\$225,667.36
Annual Appeal and General Contributions	25,066.19
Admissions	62,088.32
Miscellaneous Receipts	8,116.57
Memberships, Fellows & Friends, Corporate, Students, Library	72,496.22
Photograph Receipts	27,198.79
<i>American Neptune</i> Receipts	18,820.46
Education: Grants, Gifts, Fees	79,364.16
Transfers from Store, Development	115,087.93
Net Proceeds—Hamilton Hall Antiques	11,178.60
National Endowment for the Humanities	34,000.00
	<u>\$679,084.60</u>

MUSEUM EXPENSES:

Staff Salaries, Administrative, Treasurer, Store, Education, Development & Public Relations, Pho- tography, Library, Natural History	510,601.19
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BUILDING EXPENSES:

Salaries—Maintenance & Guards, Heat, Electric- ity, Insurance, ADT, Repairs, Service Contracts, Building Maintenance	216,586.45
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OTHER CHARGES:

<i>American Neptune</i> , Painting Restoration, Acces- sions to the Collections, Allocation of Restricted Income, and Miscellaneous Other Charges	30,249.93
	<u>\$757,437.57</u>

Excess of Expenditures over Income	(-) 78,352.97
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FUNDS

September 30, 1979

Principal and Income Restricted

John Robinson Fund—Income for Marine Department	1925-1979	\$ 35,000.00
Francis Henry Appleton Fund—Income for Care and Maintenance of Nathaniel Silsbee Portrait and Clock	1927	1,000.00
Anna Pingree Phillips Fund—Income for Purchase of Additions to the Collections	1939-1968	20,000.00
Edward Daland Lovejoy Fund—Income for Enlargement, Maintenance or Improvement of the Ethnological Collections	1948	10,000.00
Stephen Willard Phillips Fund—Income for Purchase of Additions to or Preservation of the Polynesian Collections	1958	5,000.00
Roger F. Nichols Memorial Fund—Income for Purchase of Books for Library	1979	10,000.00
John Robinson Fund—Marine Room	1979	9,831.88
		<hr/>
		\$ 90,831.88

Principal Restricted—Income Unrestricted

George Peabody—Permanent Fund	1867	\$ 100,000.00
Robert Charles Billings Fund	1904	3,500.00
Dr. William Paine Fund	1913-1964	3,500.00
Kate Schultz Richardson Fund	1926	100,000.00
Margaret Duncan Phillips Fund	1927-1928	5,000.00
George Augustus Peabody Fund	1929	100,000.00
Alice Brooks Willson Fund	1936	5,000.00
Jenny Brooks Fund	1938	10,000.00
Hassam Fund	1940	10,000.00
Richard Wheatland Fund	1944-1964	100,000.00
Elsa Mason Lord Peabody Fund—In Memory of Jacob C. R. Peabody & Elsa Mason Lord Peabody	1952	5,000.00
Marion Felt Sargent Fund	1962	5,000.00
Mary Kemble Robinson Wheatland Fund	1964-1972	105,200.00
Stephen Phillips Family Endowment Fund	1969-1972	432,616.59
John Robinson (b. 1846-d. 1925) Memorial Fund	1968-1972	100,000.00
Maritime History Fund	1969-1972	983.39
Salem East India Marine Society Fund		66,000.00
		<hr/>
		\$1,151,799.98

Principal and Income Unrestricted

Colonel George Peabody Fund	1892	\$ 3,500.00
Endowment Fund	1903	22,000.00
Walter Scott Dickson Fund	1904	13,000.00

Subscription Fund for Endowment	1907-1908	70,000.00
Mary Pickman Ropes Fund	1909	12,000.00
Eliza Orne Ropes Fund	1909	12,000.00
Abel Harrison Proctor Fund	1921	5,000.00
Edward Sylvester Morse Fund	1926	5,000.00
Robert Osgood Fund	1926	15,000.00
Lucy Allen Lander Fund	1927	2,500.00
Helen Dodge Lander Fund	1927	1,000.00
Mary Tatila Saunders Fund	1927	1,000.00
Elihu Thompson Fund	1928	2,000.00
James Vesey Eggleston Fund	1929	1,600.00
Annie Goodell Spinney Fund	1931	1,000.00
David Pingree Fund	1933	30,000.00
George Cameron Stone Fund	1936	10,000.00
Jenny Brooks Fund	1938	45,000.00
Dudley Leavitt Pickman Fund	1938	2,500.00
Annie Stetson Symonds Fund	1938	1,000.00
James Russell Treadwell Fund	1940	1,200.00
George Albert Vickery Fund	1948	10,000.00
Augustus Peabody Loring, Jr. Fund	1952	3,300.00
Sallie Whittredge Shepard Fund	1955	25,500.00
Dr. John Peabody Monks Fund	1956	1,000.00
Mary Endicott Carnegie Fund	1958	10,000.00
Elizabeth Stuart Osgood Fund	1958	1,000.00
William Crowninshield Endicott Fund	1958-1961	600,000.00
Amy Curtis Fund	1960	20,000.00
Bessie C. I. Hussey Fund	1961	5,000.00
Edith Morse Robb Fund	1962-1964	7,000.00
Grace Mann Parker Fund	1964	2,000.00
Thorvald S. and Edith Parker Ross Fund	1965-1968	3,000.00
Lillie C. S. Smith Fund	1965	5,000.00
Edward Sylvester Morse Memorial Fund	1965-1968	30,000.00
Sophie C. Nichols Fund	1967	1,000.00
Oliver Wolcott Fund	1968-1972	11,000.00
George G. Wolkins Fund in Memory of George Gregerson	1969-1971	8,500.00
Margaret H. Jewell Fund	1970-1975	52,000.00
William F. Porter Fund	1971-1975	11,000.00
Arthur D. Fay Fund	1972	25,000.00
Evelyn Lilly Lutz Memorial Fund	1972	11,054.03
Philip and Frances Hofer Fund	1972-1973	10,427.50
Carter P. Whitcomb Fund	1972-1976	139,000.00
Edgar M. Batchelder Fund	1973	25,000.00
Harriet C. Rantoul Fund	1973-1976	75,000.00
Florence B. Crittendon Fund	1975	6,304.39
Ralph and Sylvia Lawson Fund	1975-1978	30,000.00
Harriet Butler Shreve Fund	1976	2,000.00
Edward B. Rushford Fund	1977	25,190.43
Katharine A. Batchelder Fund	1977-1978	10,000.00

Mary Weld Pingree Fund	1978	10,000.00
Constance L. Holt Fund	1978	10,000.00
Alice S. Bourgoin Fund in Memory of Mr. and Mrs. J. Foster Smith	1978	2,000.00
Arthur L. Collier Fund	1978	1,000.00
Harold Whitworth Pierce Charitable Trust	1979	20,000.00
Ernest S. and Elisabeth S. Dodge Fund	1979	10,028.00
Development Fund	1979	92,450.04
Profit and Loss Invested Museum Funds		87,763.14
Overexpenditure of Unrestricted Funds for East Wing		(356,466.05)
		<u>\$2,540,983.34</u>

Museum Building Funds

George Peabody Building Fund	1867	\$ 40,000.00
Dr. Charles Goddard Weld Fund	1908	85,361.80
Crowninshield Memorial Building Fund	1952-1954	73,393.09
Loring Memorial Room Fund	1952-1955	16,773.28
Library Building Fund	1956-1962	236,969.89
Louise duPont Crowninshield Memorial Fund	1959-1961	48,160.24
New Heating Plant and Renovation	1959-1962	85,000.00
Fellows and Friends Fund	1969	50,000.00
Buildings and Land adjacent to Museum Property— Purchased 1962-1973		233,865.18
Development Fund:		
Evelyn Lutz Memorial (East Hall)	1971-1972	99,301.29
East Wing and Improvements to Museum Buildings	1971-1979	3,354,242.83
Permanent Expenses for Exhibits		64,212.98
Landscaping and Garden	1979	28,987.21
Total		<u>\$4,416,267.79</u>

The following is a list of donors to our Development and Improvement Fund and Annual Giving Program for the calendar year 1979.

- | | |
|---|--------------------------------------|
| Mrs. Gordon Abbott | Mr. and Mrs. Kenneth Buckridge |
| Frank W. & Carl S. Adams Memorial Fund | Miss Dorothy Buhler |
| George I. Alden Trust | Mrs. Ives Henry Buhler |
| Mr. George L. Allen | Mr. M. S. Burroughs |
| Mr. and Mrs. Moses Alpers | Mrs. Leslie Buswell |
| Mrs. Oliver Ames | The Honorable and Mrs. John M. Cabot |
| Anonymous | Mr. Samuel Cabot III |
| Anonymous—Gift for Electrical Work | Mr. and Mrs. Kenneth G. Cady |
| Mr. Rodney Armstrong | Alfred E. Chase Charity Fund |
| Mr. Jack R. Aron | Mrs. Samuel Chamberlain |
| Atwater Kent Foundation | Mr. and Mrs. James E. Chapman |
| Mr. Robert Ayer | Mr. and Mrs. Alan D. Chesney |
| Dr. W. Benjamin Bacon | Mrs. William Chisholm |
| Mr. and Mrs. J. Wain Baker | Miss Carolyn Clewes |
| Mr. James Todd Baldwin | Mrs. Micajah P. Clough, Jr. |
| Mr. Joseph J. Balsama | Mr. and Mrs. I. W. Colburn |
| Mr. B. Devereux Barker, Jr. | Mrs. Arthur L. Collier |
| Mr. W. Gardner Barker | The Honorable Francis X. Collins |
| Charles W. and Barbara H. Bartlett Charitable Trust | Connolly Brothers |
| Mr. and Mrs. Randolph P. Barton | Mr. Elbert A. Conrad |
| Mr. Charles E. Bascom | Mr. John D. Constable |
| Mr. and Mrs. George L. Batchelder, Jr. | Dr. Catherine Coolidge |
| Mrs. Winslow F. Beckwith | Mr. Harold Coolidge |
| Mr. William Bentinck-Smith | Mr. J. Linzee Coolidge |
| Mr. Albert I. Berger | Mr. and Mrs. Lawrence Coolidge |
| Berkal, Stelman and Davern | Mrs. T. Jefferson Coolidge |
| Miss Barbara B. Betts | Mrs. Usher Coolidge |
| Mr. Edgar M. Bingham, Jr. | Mr. William A. Coolidge |
| Mrs. Rutherford Bingham | Mr. Ford H. Cooper |
| Mrs. Charles S. Bird | Mr. Paul Fenimore Cooper, Jr. |
| Mr. Donald Blodgett | Mrs. L. C. Copeland |
| Mrs. Henri Bourneuf | Mr. and Mrs. Charles E. Cotting |
| Mr. Gerard Boardman | Mrs. U. Haskell Crocker |
| Mrs. Robert Bolles | Mrs. Frederick E. Crockett |
| Mrs. Ralph Bradley | Mr. and Mrs. Lester Crossman |
| Mrs. Aborn C. Breed | Mr. Robert A. Cushman |
| Mr. and Mrs. L. J. Brengle, Jr. | Dr. Elizabeth DeBlois |
| H. O. Bright Charitable Trust | Dr. and Mrs. Ralph W. Dexter |
| Miss Dorothy Addams Brown | Mr. Lee A. Dimond |
| Mr. Laurence A. Brown, Jr. | Mr. Alfred B. Downes |
| Mrs. Shepard Brown | Mr. and Mrs. Harry B. Duane |
| Mr. and Mrs. John W. Bryant, Jr. | Mr. Manuel Dupkin II |
| | Ms. Elizabeth N. du Pont |
| | Mrs. Henry B. du Pont |
| | Mrs. Roger K. Eastman |

- Mr. Harrison P. Eddy
 Ms. Dorothy Edinburg
 Mrs. John Morse Elliot
 Mrs. William V. Ellis
 Mr. and Mrs. William Endicott
 Mr. William D. English
 Mr. Moreton J. Ensor
 Miss Elizabeth R. Farnham
 Miss Ruth R. Farnham
 Mr. John V. Farwell IV
 Mr. and Mrs. C. C. Felton, Jr.
 Mrs. James P. Fenn
 Mr. Robert K. Flachbart
 Mr. Alexander C. Forbes
 Mr. and Mrs. F. Murray Forbes, Jr.
 Fraternity Lodge #118 of Salem
 Mrs. William W. K. Freeman
 Miss Elizabeth L. Frelinghuysen
 Mr. and Mrs. Horace W. Frost
 Mr. and Mrs. Theodore Frothing-
 ham III
 Mrs. John F. Fulton
 Mr. and Mrs. Joseph Furnari
 Mrs. Stuart N. Gardner
 General Mills
 Mr. John J. Glessner
 Mr. G. Dewey Godard
 Miss Esther Goodale
 Mr. Harry Graff
 Mrs. Francis C. Gray, Jr.
 Mr. Malcolm Greenough
 Mr. R. L. Hall
 Mr. Roger H. Hallowell
 Mr. Roland B. Hammond
 Mr. and Mrs. Carter H. Harrison
 Mrs. Paul T. Haskell
 Mr. Francis W. Hatch, Jr.
 Dr. and Mrs. Kenneth Haviland
 Esther H. Hawks Fund
 Mr. and Mrs. Bartlett Hayes
 Miss Julia F. Hayle
 Mr. and Mrs. R. G. Henderson
 Mr. and Mrs. John R. Herbert
 Mr. F. L. Higginson
 Mr. and Mrs. H. Hobart Holly
 Holpont Foundation
 Holyoke Mutual
 Miss Charlotte Hood
 Mrs. Donald T. Hood
 Mrs. Harvey P. Hood
 Mr. James C. Hopkins
 Mr. Henry Hornblower III
 Mr. William M. Howe
 Mr. Warren R. Howell
 Mr. George Howland
 Mrs. Hubert Abbe Howson
 Mrs. Charles M. Hoyt, Jr.
 Admiral and Mrs. Harry Hull
 Mr. William P. Hunnewell
 Mr. S. Eliot Hunter
 Hurdle Hill Foundation
 Mrs. James M. Hutton III
 Mrs. Franc D. Ingraham
 Mr. Timothy Ingraham
 Mr. Norman R. Jack
 Mr. Norris D. Jackson
 Mrs. William A. Jackson
 Mrs. Ellen O. Jennings
 Jingo Foundation
 Mrs. Herbert A. Johnson
 Mrs. Waters Kellogg
 Atwater Kent Foundation
 Mrs. John Kennedy
 Mr. and Mrs. Prescott L. Kettell
 Mr. Russell W. Knight
 Mr. Felix A. Kulik
 Mr. W. W. Lee
 Mr. Laurence B. Leonard
 The Honorable Jean A. Levesque
 Mr. Walter S. Levitsky, Jr.
 Mr. George Lewis
 Mrs. George Lewis, Sr.
 Mr. Alden Litchfield
 Mr. and Mrs. Bertram K. Little
 Mr. Hamilton DeF. Lockwood
 Mr. Augustus P. Loring
 The Honorable Henry Cabot Lodge
 Mr. Caleb Loring, Jr.
 Mr. and Mrs. George G. Loring
 Miss Susan G. Loring
 Mr. and Mrs. Francis B. Lothrop
 Miss Virginia Lyke
 Mr. James J. Madden, Jr.
 Mr. James L. Madden
 Mr. Roger Magoun
 Mr. and Mrs. W. D. Manice, Jr.
 Marine Arts Gallery
 Captain and Mrs. Francis Markey
 Mr. James A. Marsh
 Mr. and Mrs. W. E. Marshall

Dr. and Mrs. Frederick B. Mayo
 Judge and Mrs. Henry Mayo
 Admiral and Mrs. John McCrea
 Miss Frances H. McGrew
 Mrs. Henry P. McKean
 Mr. Richard D. McMullan
 Mrs. Katharine Merrill
 Mr. and Mrs. Henry Mielcarz
 Mr. Alex W. Moffat
 Ms. Ann L. Moore
 Mr. George M. Moriarty
 Mr. Sherman Morss
 Miss Louise A. Moser
 Miss Viola I. Munyan
 Mr. Robert A. Murphy
 Naumkeag Trust Co.
 Mr. Gerhard Neumann
 Mr. Robert R. Newell
 Mr. and Mrs. H. Gilman Nichols, Jr.
 Mr. Nathan P. Nichols
 Mrs. John T. Nightingale
 North Shore Garden Club
 Mr. and Mrs. Bradford Northrup
 Rev. David W. Norton
 Mr. Bradford P. Noyes
 Mrs. Samuel H. Ordway
 Mr. William B. Osgood
 Mrs. John B. Paine
 Parker Brothers
 Mr. and Mrs. Albert C. Parker
 Mrs. Francis T. Parker
 Mr. John S. W. Parker
 Ms. Mary B. Parrish
 Mr. Francis W. Peabody
 Mr. Robert E. Peabody
 Mrs. Edward L. Peirson
 Mr. and Mrs. Richard Philbrick
 Mr. and Mrs. Christopher H. Phillips
 Mrs. Stephen Phillips
 Mr. and Mrs. Richard D. Phippen
 Harold Whitworth Pierce Charitable
 Trust
 Mr. and Mrs. Charles W. Pingree
 Mr. John R. Pingree
 Mr. and Mrs. Albert R. Pitcoff
 Mr. Richard W. Pratt
 Mr. Frederick H. Prince IV
 Mr. and Mrs. Alfred Putnam
 Mr. George Putnam

Mrs. George Putnam, Sr.
 Dr. and Mrs. Robert Putnam
 Mr. Perry Rathbone
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 Mr. J. Hampden Robb
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 Mrs. Allen Shelden
 Mrs. F. J. Shepard, Jr.
 Mr. Robert G. Shepley
 Mrs. Wilfred Shrigley
 Mr. Clifton Sibley
 Mr. Andre R. Sigourney
 Mrs. Edwin W. Small
 Mrs. Frances Elizabeth Smith
 Mr. and Mrs. C. Fred Smith, Jr.
 Captain Gerald Smith
 Harold T. N. Smith Memorial Foun-
 dation
 Miss Mary Silver Smith
 Mrs. Marquis S. Smith
 Mr. Watson Smith
 Mr. and Mrs. Albert O. Snite
 Mr. and Mrs. Burgess P. Standley
 Mrs. Francis P. Steel
 Mr. Ezra F. Stevens
 Mr. and Mrs. Gilbert L. Steward
 Mr. and Mrs. Gilbert L. Steward, Jr.
 Mr. Henry S. Streeter
 Edward A. Taft Trust
 Tamarack Foundation
 Mr. Charles S. Tapley

Mr. and Mrs. Thomas Taylor
 Mr. Perley Tenney
 Miss Helen Tibbetts
 Mr. and Mrs. Gerard Townsend
 Mr. Middleton Train
 Mr. and Mrs. James C. Trumbull
 Mr. Edward R. Tufts
 Mr. Arthur E. Vershbow
 Mr. A. C. Viebranz
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